KATHLEEN CARRILLO

Juxtapositions of Life



Contemporary Abstract Paintings

"The more personal the discovery, the more universal the conversation."

Juxtapositions of Life

Conversations with the Subconscious

Kathleen Carrillo | Contemporary Mixed-Media Abstraction

I believe that the more deeply personal a discovery becomes, the more universally human its meaning can be.

My paintings often begin without a predetermined subject or narrative. An initial gesture, color, or compositional structure becomes the starting point for an unfolding conversation between intuition and critical judgment. Through successive layers of paint, collage, drawing, and sometimes the destruction of earlier passages, I challenge what has come before, allowing unexpected relationships to emerge. The process is not always comfortable. It involves questioning, resistance, and the willingness to abandon familiar solutions. Meaning gradually reveals itself through this dialogue, often leading me toward discoveries I could never have consciously planned.

Many of these works evolve from previously painted canvases. Earlier compositions are obscured, transformed, or partially revealed beneath new layers, much like our own histories, which continue to shape us even when they are no longer visible.

I am naturally drawn to questioning the human condition, our contradictions, vulnerabilities, and possibilities for change. Although these concerns are deeply embedded in who I am, they enter my abstract work through intuition rather than deliberate political or social statements.

I do not paint to illustrate what I already know. I paint to discover what I have yet to understand.

Created over the past two years, *Juxtapositions of Life* represents an ongoing exploration of the unknown. Each painting becomes both a record of personal discovery and an invitation for viewers to recognize something of their own experience within its layers.

Kathleen Carrillo
Contemporary Artist



Carnival

2026 | Mixed Media on canvas | 30x24'



Crossroads

2026 | Mixed Media On Canvas | 48x36”



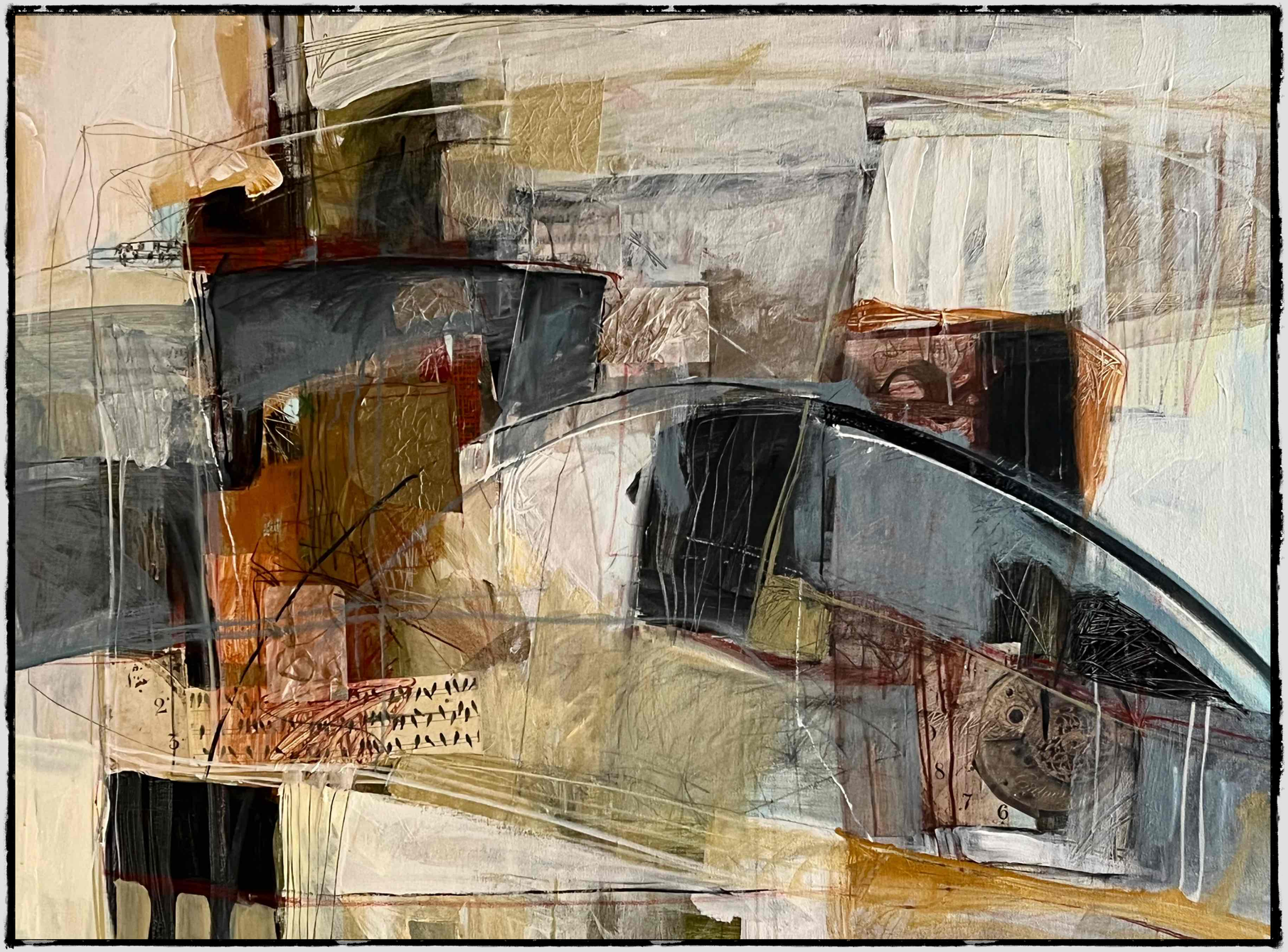
View From My Window

2024 | Mixed Media On Canvas | 36x28”



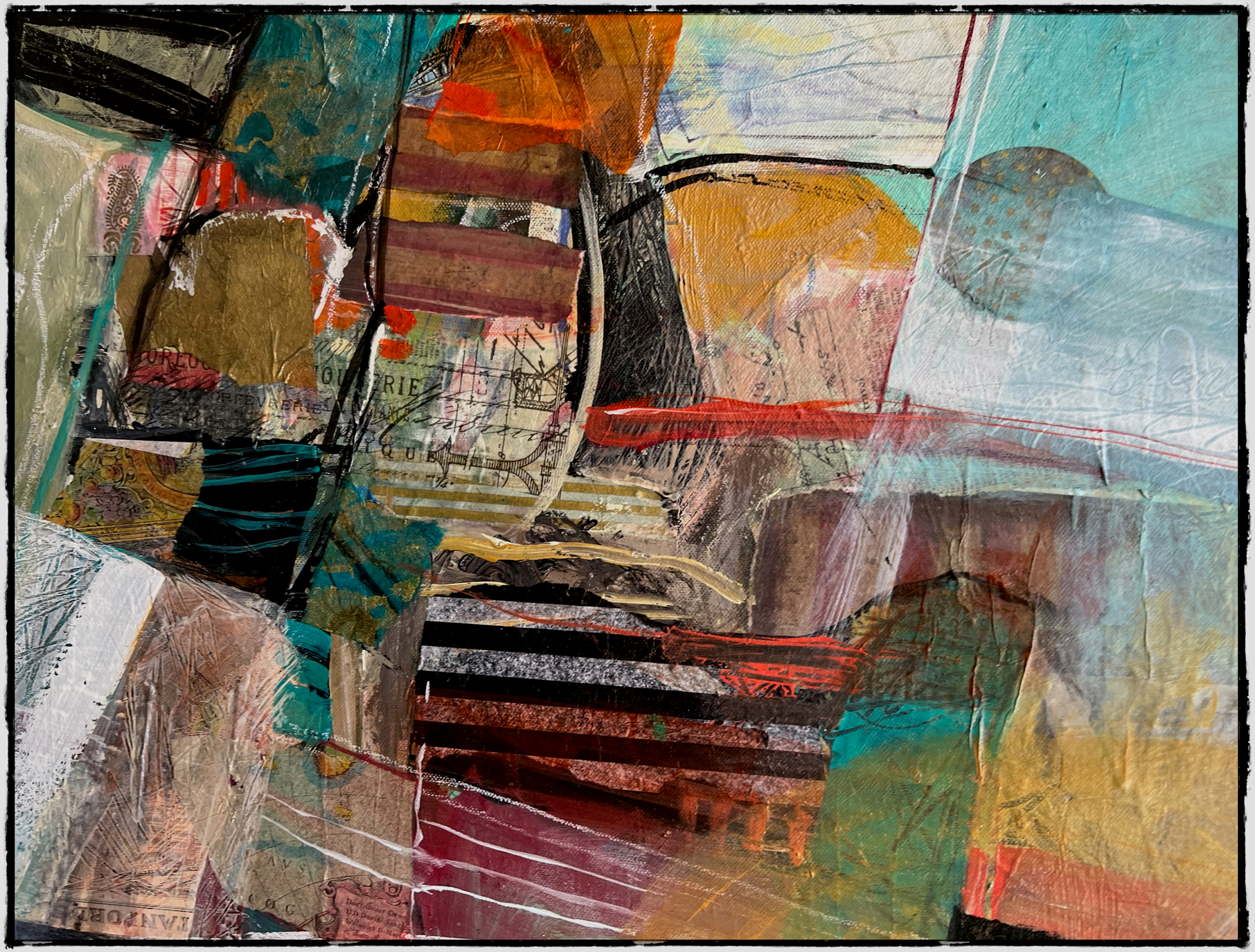
Where Sea Meets Sky

2024 | Mixed Media On Canvas | 60x48”



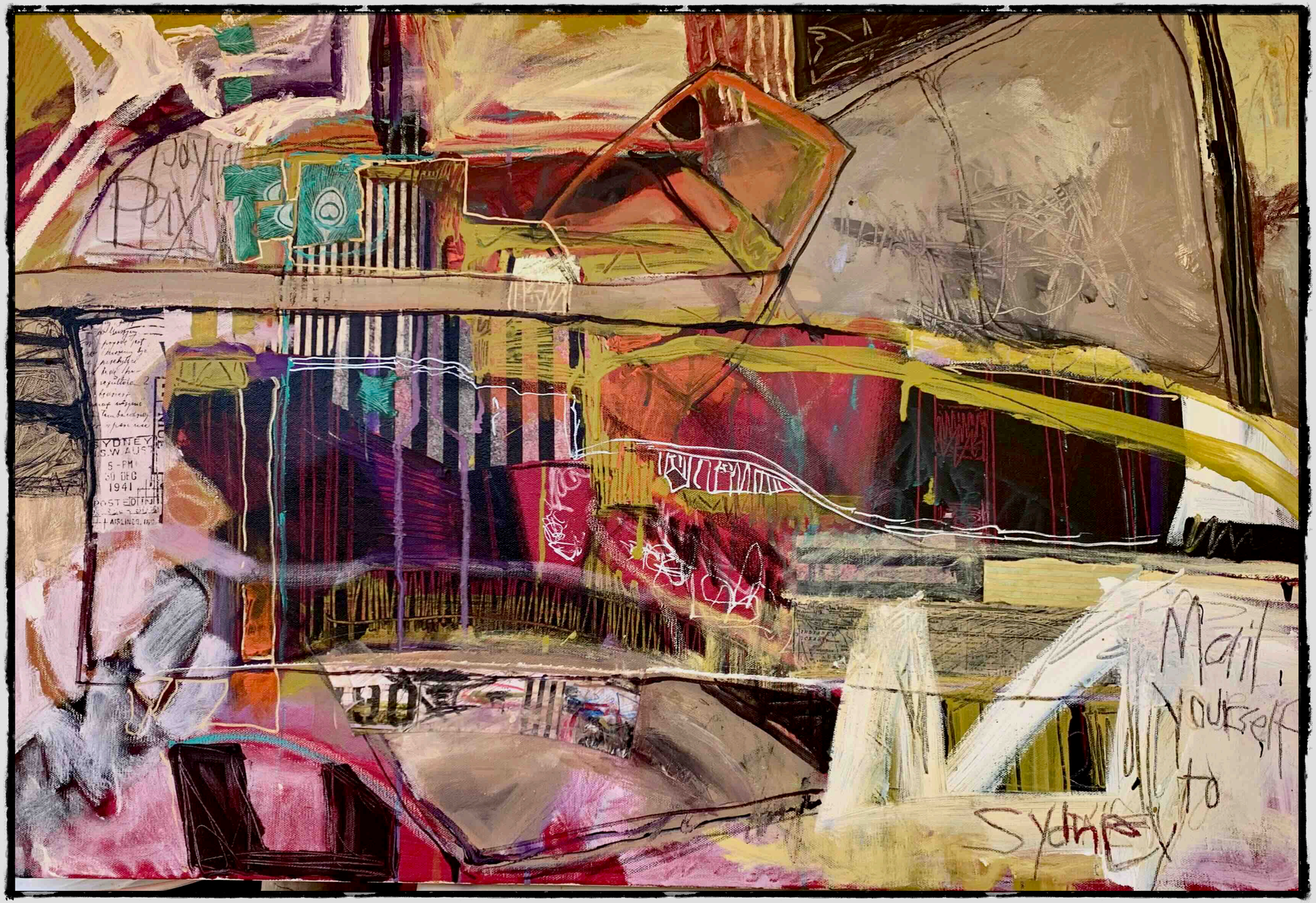
The Arc

2024 | Mixed Media On Canvas | 48x36”



Southwest Mesa

2024 | Mixed Media On Canvas | 36x24”



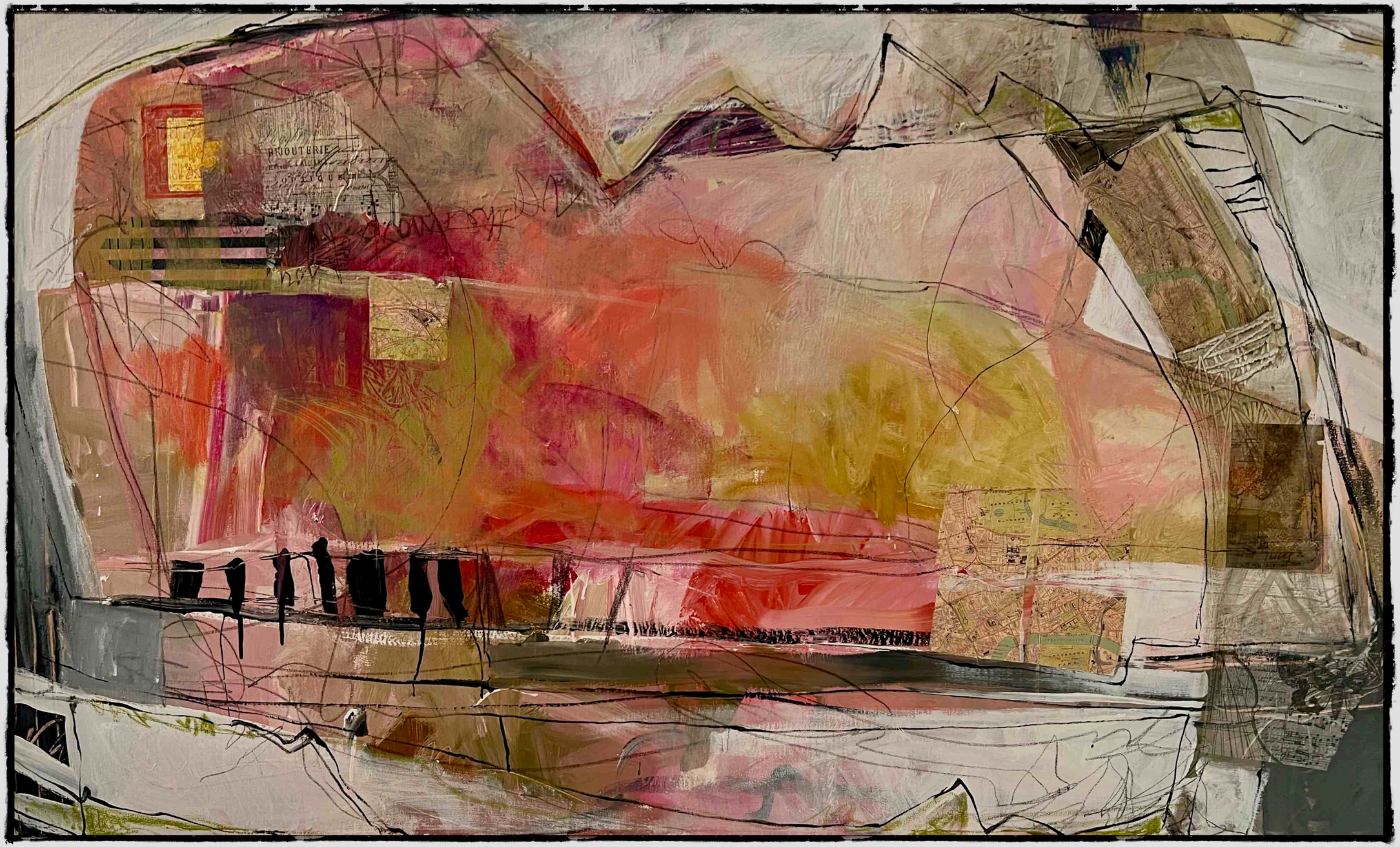
Mail Yourself To Sydney

2024 | Mixed Media On Canvas | 36x24”



Random Thoughts

2026 | Mixed Media On Canvas | 36x24”



Map Of Joy

Mixed Media On Canvas |
2025 | 60x40”



Love Of Nature

Mixed Media On Canvas

2026 |60x48”

Kathleen Carrillo

Artist Biography

Kathleen Carrillo is a Mexican American contemporary painter based in Puerto Vallarta, Mexico. Her practice moves between abstraction and figuration, exploring the complexities of human experience, identity, and the search for balance. Working primarily in acrylic and mixed media, she incorporates collage, layered surfaces, and expressive mark-making in an intuitive process of exploration and discovery. Her work reflects a lifelong curiosity about the human condition and the social and cultural forces that shape our lives. Her paintings are held in private collections internationally.

Carrillo holds a Master of Fine Arts in Painting and Printmaking from the University of Oklahoma. Her paintings are held in private collections internationally.